

Getting Started with...

MUSIC

Welcome

to the BTEC Level 3 Extended Certificate in Music Performance!

We will be studying:

- Practical music theory and harmony
- Professional practice in the music industry
- Ensemble music performance
- Solo performance

More details in the specification link below:

<https://qualifications.pearson.com/en/qualifications/btec-nationals/music-performance-2018.html>

Work through these activities to begin to prepare for each of the four modules:

Practical Music - theory and harmony

<https://www.musictheory.net/lessons>

This link has some fantastic music theory resources that will aid your music theory knowledge. They are all 100% interactive and require no printing of resources. They cover the basics: rhythm and metre, scales and key signatures, intervals, chords, diatonic chords, chord progressions and neapolitan chords.

Professional Practice in the Music Industry

Have a go at the task at the end of this pack about how to organise a music festival. It will give you a basic understanding of how to start with organising an event.

Ensemble Music Performance

Watch the following YouTube clips:

<https://www.youtube.com/watch?v=W5yD8MbPTTg>

<https://www.youtube.com/watch?v=oQZkANR2E-w>

Learn ONE part from the following YouTube clip:

<https://www.youtube.com/watch?v=AEp08vVYreg> You can find lyrics, chords, bass lines etc on line. We will be starting with this piece at the start of year 12, so you can get a head start! Coldplay – Fix You – live version. *Pay attention to performance directions as they vary greatly from the studio version.*

Solo performance

Begin to prepare an extended solo performance of material from any style on any instrument. You're aiming to prepare between 5 and 7 minutes of playing to perform in front of an audience.

And maybe have a read about where your music skills could take you in the future:

<https://online.flowpaper.com/79590737/Music20/>

Any questions? Feel free to contact the subject leader on
driley@thehinckleyschool.co.uk Mr D. Riley, Head of Music

Planning your own Music Festival



Your task is to plan and create your own Music Festival using either a computer or coloured pens and paper.

- What type of music will your own Music Festival showcase? Bands, solo performers, DJ's?
- What is your festival called? Create a "name" and design a logo.
- You'll be working on the "Set Times & Line-Up" of your Music Festival shortly, but for now, think of the bands, artists or DJ's you would like to perform and make a brainstorm of these. Circle your "headline" act (the most well-known or important act that will 'bring in the crowds'!)
- How many days will your Music Festival last? Do you have enough performers to fill this time? Will it last for one evening, a weekend or an entire week?
- Where will your Music Festival be located? Will it be local or even abroad?
- Accommodation for guests and performers – Where will they stay? Will there be camping (or "glamping!") or nearby hotels?
- Catering – Where will your festival-goers go to eat? Will you be offering a range of "street food" stalls? What type of stalls will you offer? Where will these be located within your Music Festival? What about Bars? What type of drinks will you offer?
- Toilets – How many? Where?
- Emergency Services – First Aid? St. John Ambulance? Fresh Water point?
- Security – Entrance? Security guards around the site? Security Hub?
- Attractions – Will you have "Fun Fair" or "Rides"? Where?
- Tickets – How much will they cost? What will your tickets look like?
- Advertising – Design an eye-catching leaflet/poster or Facebook® banner.
- VIP – Will you have a "VIP" area? What "extras" will VIP Festival-goers get?
- How will your Music Festival be laid out? Will you have a "Main Stage"? Will you have other stages, marquees or performance areas? Most Music Festivals have a "Site Plan" for festival-goers so they know their way around. Create a 3D "Site Plan" of your Music Festival using colour, like the one shown below, illustrating where you will place and locate your facilities and "performance areas".



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Music Festivals in the UK Research

Research Task: Using computers and the internet, research Music Festivals in the UK. Firstly, by listing as many different UK Music Festivals as you can and then researching more information about each one – answering each of the following questions for each Music Festival you have identified.

- What types/genres of music does each Festival include?
- Where in the UK does this Music Festival take place?
- At what time of year is this Music Festival held?
- What is the average ticket price for a) A day pass b) A full weekend
- When was this Music Festival first held? How old is this Music Festival?

You should present your research using a Spreadsheet (see example below), a series of PowerPoint slides or using Word with a table/grid – or whatever other way you best see to present your findings.



Festival Name	What types/genres of music does this Festival include?	Where in the UK does this Music Festival take place?	At what time in the year is this Music Festival held?	What is the average ticket price for a) A day pass b) A full weekend	When was this Music Festival first held? How old is this Music Festival

Extension Tasks:

1. Draw or find a map of the UK from the internet and label where the different UK Music Festivals you have identified above take place.
2. Create a poster to advertise **ONE** of the UK Music Festivals above.
3. Imagine you were in charge of the band line up for **ONE** of the UK Music Festivals and create a poster to advertise the “Set Times” – who is playing on which day, at which time, and on which stage.
4. Research the history of **ONE** of the UK Music Festival venues above and write a short account or create a PowerPoint about it.

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Music Festival Set Times & Line-Up

Now that you’ve planned your Music Festival, it’s time to think about the “Set Times & Line-Up” of your acts, musicians, bands or DJ’s. “Set Times” give information to your “festival-goers” about who is playing on which day, at which time, and on which stage.

There should be at least **TWO STAGES** at your Music Festival and you must now organise who is playing on which stage and when. You will need to “name” each stage and think carefully about which act will be performing when and for how long (perhaps keeping your “headliner” to ‘close’ the festival on the “Main Stage” – as is common in line-ups at many Music Festivals!)

You should present your Music Festival Set Times & Line-Up either using a Spreadsheet, PowerPoint Slides, using MS-Word or by writing this out on paper (sketching your ideas out in pencil may be a good idea first as there are often frequent ‘moves around’ when putting together a festival line-up!) One way of doing this is shown below:

Stage 1 Name: Iron First Stage (Main Stage)		Stage 2 Name: Summer Sounds	
Stage 1 Style of Music: Heavy Metal Bands		Stage 2 Style of Music: Pop Bands	
Stage Times: 12noon-10pm		Stage Times: 3pm-9pm	
12noon-1.30pm	Slippery Play	3pm-4pm	Spoons and a Toothbrush
1.30pm-3pm	Purely Purple	4pm-5pm	Purely Yellow
	etc.		etc.

You’ll now need to present your “Set Times & Line-Up” in a professionally presented way to put out on Social Media to your “festival-goers” so they can ‘plan their day’. The example shown to the right is taken from “The Social Festival” which had 1 stage open on the Friday, and 5 stages or performance areas on the Saturday.

Create and design a professionally-presented poster of your “Set Times & Line-Up” for your own Music Festival.



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