

Step up to BTEC Level 3 Music Performance

This is a menu of tasks to help you get ready to study music at BTEC Level 3. Try to choose a 'balanced diet' of activities each week to ensure variety in your learning. Keep your completed work organised in a folder so that you can submit your transition work during your first Music lesson.



Short Video Clips (less than 10 minutes)

Each of these clips offers context for the course. Write down any key details they reveal or inferences you can make from them. List questions the clips raise that you would like to understand more about (aim for 3)?

Effective Practice

<http://www.youtube.com/watch?v=f2O6mQkFiw>



Key Signatures

<http://www.youtube.com/watch?v=xY9Q0R0G2jM&t>



Standard Notation

<http://www.youtube.com/watch?v=11Kd1FK7OBw>



Longer Video Clips, Films or Documentaries

These videos will get you thinking even more about Music. Select one video, record the key points of context or information that you found significant, alongside 5 subsequent questions that the video has spawned.

Music Symbols

<http://www.youtube.com/watch?v=dae8vhHuPFE>



Music Theory, in-depth

<http://www.youtube.com/watch?v=NmeoqiNhc>



Composing a melody

<https://www.youtube.com/watch?v=jA7gdz56LtY>



Programmes and Podcasts

There is a huge array of Music radio programmes, podcasts and educational videos. If you do not have a podcast app, Spotify, or BBC Sounds, this would be your first thing to remedy. Below are a few stretching and informative programmes for you to enjoy. Make notes on ½ page of A4 about what you have learnt about the topic of each programme and which opinions you agree with and why.

Music Student 101

<https://open.spotify.com/show/2i0z3AaD1LuuDBxx8HM7wg?si=4a5b08608f274d56>



David Bennett Piano

<https://www.youtube.com/@DavidBennettPiano>



12Tone

<https://www.youtube.com/@12tone>



Questions to Consider

The questions below are designed to get you thinking more broadly about some of the underlying issues within the course we study in Year 12. Choose a question and try discussing it with somebody else. Then write 500 words exploring different possible responses and explaining your own opinions.

What are some of the limitations of standard notation?

How has technology changed the process of learning and composing music, as well as the music itself?

Does understanding music theory and harmony effect one's ability to perform and appreciate music?



Debate

Task: Read the linked page regarding standard notation versus tablature and complete the activities below.
<https://www.youtube.com/watch?v=BZhUFdAxslc>

What are the pros and cons for standard notation and tablature?

Which is best for pitch and rhythm?

Why might the choice of notation vary depending on the context?

Which is more valuable to be a good, all-round musician?



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Books and Other Longer Reads

These books are excellent introductions to the themes we study in Music. They are available to buy and download as e-books, some of them are free!

Understanding Music Copywrite and Licences

The Institute of Contemporary Music Performance

The AB Guide to Music Theory Vol. 1 & 2

Eric Taylor

How to Practice Music

Andrew Eales

