

Step up to A-Level Drama and Theatre Studies

This is a menu of tasks to help you get ready to study Drama and Theatre Studies at A-Level. Try to choose a 'balanced diet' of activities each week to ensure variety in your learning. Keep your completed work organised in a folder so that you can submit your transition work during your first lesson.



Short Video Clips (less than 10 minutes)

Each of these clips offers context for the course. Write down any key details they reveal or inferences you can make from them. List questions the clips raise that you would like to understand more about (aim for 3)?

[The Curious Incident of the Dog in the Night-Time](#)



[The World of Commedia dell'Arte - YouTube](#)



[Frantic Assembly | Masterclass: Building Blocks for Devising | National Theatre - YouTube](#)



Longer Video Clips, Films or Documentaries

These videos will get you thinking even more about [Insert Subject] issues. Select one video, record the key points of context or information that you found significant, alongside 5 subsequent questions that the video has spawned.

Hedda Gabler on National Theatre at Home
Log on : finance@hjc.leics.sch.uk
Password : Finance202!

[Dario Fo - Accidental Death of an Anarchist \(full\) - YouTube](#)



[Katie Mitchell on Theatre Directing - YouTube](#)



Programmes and Podcasts

There is a huge array of radio programmes and podcasts available. If you do not have a podcast app, or cannot sign in to BBC Sounds, this would be your first thing to remedy. Below are a few stretching and informative programmes for you to enjoy. Make notes on ½ page of A4 about what you have learnt about the topic of each programme and which opinions you agree with and why.

'In Our Time' Bertold Brecht
BBC Sounds

The Talking Theatre podcast
[Laurence Miller \(buzzsprout.com\)](http://buzzsprout.com)



[Designing Sound for Theatre - YouTube](#)



Questions to Consider

The questions below are designed to get you thinking more broadly about some of the underlying issues within the course we study in Year 12. Choose a question and try discussing it with somebody else. Then write 500 words exploring different possible responses and explaining your own opinions.

'Drama and Theatre Studies is only about the performance'

'Naturalistic Drama is the most important style when performing'

'Watching live theatre is not essential in understanding and passing the course'



Debate

Task: Go and watch a play or musical at the theatre (or watch something online).

Consider all aspects of the performance – lighting, sound, staging and acting and be ready to discuss, debate and review the production.

Top Tip - read other live theatre reviews online and consider the informal, opinionated style of a live theatre review will help you to produce your review by acting as an exemplar.



Books and Other Longer Reads

These plays are excellent to read before we study them in class. They are available to buy and download as e-books, some of them are free!

Hedda Gabler by Ibsen

Accidental Death of an Anarchist by Dario Fo

The Curious Incident of the Dog in the Nighttime